

## VISUAL ARTS - Presenting

**Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.**

**Enduring Understanding: Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.**

**Essential Question(s): How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?**

	Pre K VA:Pr4.1.PKa	Kindergarten VA:Pr4.1.Ka	1st VA:Pr4.1.1a	2nd VA:Pr4.1.2a	3rd VA:Pr4.1.3a	4th VA:Pr4.1.4a	5th VA:Pr4.1.5a	6th VA:Pr4.1.6a	7th VA:Pr4.1.7a	8th VA:Pr4.1.8a	HS Proficient VA:Pr4.1.Ia	HS Accomplished VA:Pr4.1.IIa	HS Advanced VA:Pr4.1.IIIa
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<b>Select</b>	Identify reasons for saving and displaying objects, artifacts, and artwork.	Select art objects for personal <b>portfolio</b> and display, explaining why they were chosen.	Explain why some objects, artifacts, and artwork are valued over others.	Categorize artwork based on a theme or concept for an exhibit.	Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.	Analyze how past, present, and emerging <b>technologies</b> have impacted the <b>preservation</b> and presentation of artwork.	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in <b>preserving</b> , maintaining, and presenting objects, artifacts, and artwork.	Analyze similarities and differences associated with <b>preserving</b> and presenting two-dimensional, three-dimensional, and digital artwork.	Compare and contrast how <b>technologies</b> have changed the way artwork is preserved, presented, and experienced.	Develop and apply <b>criteria</b> for evaluating a collection of artwork for presentation.	Analyze, select, and <b>curate</b> artifacts and/or artworks for presentation and <b>preservation</b> .	Analyze, select, and <b>critique</b> personal artwork for a collection or <b>portfolio</b> presentation.	<b>Critique</b> , justify, and present choices in the process of analyzing, selecting, <b>curating</b> , and presenting artwork for a specific exhibit or event.
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